

Guillaume Côté

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ACADEMIC DEGREES

2012-2015 Master's degree in composition, University of Montreal, Montreal
2009-2012 Bachelor's degree in composition, University of Montreal, Montreal
2006-2007 Study certificate (AEC) in recording arts, Trebas Institute, Montreal

ARTISTIC GRANTS

2024 Le Levier grant (Pulse), City of Quebec Cultural Department
2024 Conept to Realization (Pulse), Canada Council for the Arts
2024 Research and development grant (Pulse) – Quebec Council for the Arts
2023 Travel grant (Aubes/South Korea) – Quebec Council for the Arts
2023 Travel grant (Aubes/Sweden) – Canada Council for the Arts
2022 Conept to Realization (Aubes), Canada Council for the Arts
2022 Research and development grant (Aubes) – Quebec Council for the Arts
2020 Research and development grant (Folklore-VR) – Quebec Council for the Arts
2020 Digital exploration and diffusion (Écho) – Quebec Council for the Arts
2020 Development grant (Trames)– Canada Council for the Arts
2020 Travel grant (Falaises/Madrid) – SOCAN Foundation
2019 Travel grant (Falaises/Japon) – Quebec Council for the Arts
2019 Travel grant (Falaises/Japon) – Canada Council for the Arts
2019 Digital Strategy Fund (Trames) – Canada Council for the Arts
2019 Carreer developement grant (Falaises) – LOJIQ
2019 Travel Grant (Falaises/Europe) – Quebec Council for the Arts
2018 Web creation grant (Trames) – Quebec Council for the Arts
2018 Des ponts culturels, d'une rive à l'autre (Trames) – Montreal Council for the Arts
2018 Travel grant (Falaises/Nantes) – Quebec Council for the Arts
2018 Travel grant (Falaises/Nantes) – Canada Council for the Arts
2018 Research and development grant (Falaises) – Quebec Council for the Arts
2017 New media grant (Trames), Canada Council for the Arts
2017 Travel grant (Trames/Brest), Canada Council for the Arts
2016 Interface grant (Trames), Quebec Council for the Arts
2016 Creation and diffusion of original digital content grant (Trames), Quebec Council for the Arts
2015 Travel grant (Portugal/JTTP), Canada Council for the Arts
2015 Travel grant (Portugal/JTTP), Quebec Council for the Arts
2015 Research and development grant (Archipel), Canada Council for the Arts
2015 Research and development grant (Archipel), Quebec Council for the Arts
2015 Travel grant (Monaco), Les offices jeunesse internationaux du Québec

ACADEMIC GRANTS

2015 Travel grant (Monaco), International Relations Department, University of Montreal
2013 Academic excellence scholarship, Faculty of graduate studies, University of Montreal
2013 Academic excellence scholarship, Music faculty, University of Montreal
2012 Joseph-Armand Bombardier scholarship, Social Sciences and Humanities Research Council
2011 Academic excellence scholarship, Music faculty, University of Montreal
2011 Academic excellence scholarship, University of Montreal

NOMINATIONS AND AWARDS

2016	Finalist, Grandes ondes prize, Longueur d'ondes Festival, France
2016	Finalist, Pierre Schaeffer prize, Phonurgia Nova, France
2014	Best experimental album (Black Givre), Gala de la musique indépendante du Québec
2014	Third prize, JTTP contest, Canadian Electroacoustic Community (CEC)
2014	Third prize, SOCAN Foundation for Young Composers
2013	Fourth prize, JTTP contest, Canadian Electroacoustic Community (CEC)

UNIVERSITY TEACHINGS

2016	Lecturer, Sound recording (mus1330), University of Montreal
2013-2015	Practical lecturer, Sound recording (mus1330), University of Montreal
2012-2013	Correction assistant, Analysis and sound processing (mus1321), University of Montreal
2011-2013	Teaching assistant, Sound recording (mus1322), University of Montreal

CULTURAL MEDIATIONS

2022-23-24	Co-creation project with Echo, Marguerite Bourgeois School Board
2021	Co-creation project in social science, Beurling Academy
2021	Co-creation project on the environment – Culture at school, Secondary School Le Chêne Bleu
2019-2020	<i>Projet Archipel @</i> Vaudreuil-Soulanges, Des ponts culturels, d'une rive à l'autre
2019	Podcast creation – Maisonneuve College – Ministry of Culture and Communication
2019	Webdoc @ RIDM - Culture at school, Secondary school Lucien Pagé
2017	<i>Confluences</i> – Secondary school St-Henri
2017	<i>Carrefour</i> – Turbine Center, Culture at school, Secondary school Jean XXIII
2017	<i>Carrefour</i> – Turbine Center, Culture at school, Secondary school Calixa-Lavallée

PROFESSIONAL ORDERS AND JURYS

2022 – present	Jury member for the joint residency of the Avatar audio art center and MUTEK
2022 – present	Jury member for the Avatar Audio Art Center Visual Arts Grant (Laval University)
2023 – present	Member of the Board of Directors of the <i>Regroupement de pairs des arts indépendants de recherche et d'expérimentation</i> (REPAIRE)
2012 – 2017	Canadian Electroacoustic Community (CEC)
2015	Jury for the JTTP contest, Canadian Electroacoustic Community (CEC)
2009 – present	SOCAN

COLLOQUIUMS AND PUBLIC LECTURES

2023	<i>Aubes</i> , PRECTXE, South Korea
2019	<i>Marius Barbeau, 100 years after</i> , International Storytelling Festival of Mont-Louis, Mont-Louis
2018	<i>Falaises</i> , International Marketplace for Digital Art (MIAN), Montréal
2018	<i>Falaises</i> , Composite # 15, MTL-LAB, Elektra, Montréal
2018	<i>Projet Archipel</i> , Canadian Forum of New Music, Victoriaville
2016	<i>Acousmatic Music as a Medium for Information: A Case Study of Archipel</i> , Toronto Electroacoustic Symposium, Toronto
2016	<i>Acousmatic Music as a Medium for Information: A Case Study of Archipel</i> , Voie des possibles, Rimouski
2014	<i>Quebecity in electroacoustic music: founding of musical thought</i> , Interdisciplinary Forum of Graduate Students of the University of Montreal
2014	<i>Quebecity in electroacoustic music: founding of musical thought</i> , Graduate Symposium, University of Montreal

SCIENTIFIC PUBLICATIONS

2018	<i>Acousmatic Music as a Medium for Information: A Case Study of Archipel</i> , Organised Sound, Volume 23, n.1
2017	<i>Le documentaire en tant que source d'informations : une étude du projet Archipel</i> , eContact

RESIDENCIES

- 2025 *Discrete Pulse of Light* – Creative residency – Recto-Verso – Quebec, Canada
- 2024 *Discrete Pulse of Light* – Creative residency – EMS Studio – Stockholm, Sweden
- 2024-25 *Discrete Pulse of Light* – Creative residency – Daimon – Gatineau, Canada
- 2022 *Aubes* – Creative residency – EMS Studio – Stockholm, Sweden
- 2020 *Virtual Reality under Unity* - Sporobole
- 2018 *Falaises*, Salle Multi, Meduse (Recto-Verso productions), Quebec, Canada
- 2017 *Empreintes*, Musée de la civilisation, Quebec, Canada
- 2015 *Archipel*, Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), Montreal, Canada
- 2015 *Archipel*, Otto Joachim Studio, Montreal Contemporary Music Lab, Montreal, Canada

WORK COMMISSIONS

- 2026 *Discrete Flow of Light* - Sporobole
- 2025 *DLSSE* – PHOS Festival
- 2022 *Mémoire VR* – Virtual Reality for elderly people, Société d'histoire de la Haute-Gaspésie
- 2021 *Le pont chantant* – expérience immersive son et lumière, commande de la municipalité de Grande-Vallée
- 2021 *Objets partiellement distinguables*, Immersive sound installation, Beauport Historical Society
- 2018 *PAYSages sonores* – Web documentary, Rencontres internationales du documentaire de Montréal
- 2017 *Confluences*, sound documentary, Magneto
- 2017 *Empreintes*, multimedia gallery work, Musée de la civilisation de Québec
- 2016 *Archipel*, sound documentary and web documentary, Code d'accès

SOUND DESIGN AND MUSIC

- 2022 *Nous avons désert* - Feature documentary by Yann-Manuel Hernandez
- 2022 *Dans la cuisine de l'Oreille* - Musical show for children, by le Moulin à Musique
- 2020 *Mystique du sommet* - Immersive audiovisual show, in collaboration with Les faiseurs de berlues
- 2019 *Migraphonie* – Musical show for youth, Myriade collective

PODCASTS (RECORDING, MIXING)

- 2023 *Parentèle ; en quête d'une famille qui nous ressemble* - Series of 6 original podcasts (sound engineering and production consultant, mixing)
- 2023 *Terreau fertile* - Series of 6 original podcasts , produced by Nourrir notre monde (sound recording, editing, sound design, mixing)
- 2022 *Culture Trad Québec* - Series of 5 original podcasts, produced by the Conseil québécois du patrimoine vivant (sound recording, mixing)
- 2022 *Loisir culturel, les balados* - Series of 8 original podcasts, produced by the Quebec URLs network (recording, mixing)
- 2019 *Numa* – Xn Québec
- 2018 Audioguide and web application – Gaspesian Oral Folklore, Haute-Gaspésie Historical Society
- 2017 Audioguide – *Au sommet*, Place Ville-Marie – Magneto

PERFORMANCES

2023 *Discrete Stream of Light* (18 :36) – Experimental Electronic Music

jan 2024	Collection Méduse (acquisition)	Quebec, Canada
nov 2023	Radio Bloc Oral	Web
oct 2023	Akousma	Usine C, Montreal, Canada

2023 *Aubes* (25 :00) – Audiovisual performance

oct 2024	iMAL	Brussels, Belgium
jun 2024	BIAN – Composite	Montreal, Canada
mar 2024	Carrè 150	Victoriaville, Canada
dec 2023	PRECTXE	Pohang, Corée du Sud
dec 2023	PRECTXE	Séoul, Corée du Sud
oct 2023	Elektra	Montréal, Canada
aug 2023	Mutek	Montréal, Canada
apr 2023	Intonal	Malmö, Suède

2016-2018 *Falaises* (40 :00) – Audiovisual performance

feb 2020	El Cine Revelado	Madrid, Spain
feb 2020	CAM	Verdun, Montreal
feb 2020	CAM	Saint-Laurent, Montreal
feb 2020	CAM	Ville-Émard, Montreal
jan 2020	CAM	Lasalle, Montreal
jan 2020	CAM	Mont-Royal, Montreal
dec 2019	Mutek Japan	Tokyo, Japan
sept 2019	PHOS	Matane
june 2019	Elektra XX	Usine C, Montreal
may 2019	GNRation	Braga, Portugal
may 2019	LEV	Gijon, Spain
apr 2019	Intonal	Malmö, Sweden
nov 2018	Électron-Libres	Stéréolux, France
aug 2018	Mutek	Monument-National, Montreal
aug 2018	Les Percéides	Gaspé
feb 2018	Mois Multi	La Nef, Quebec
oct 2017	Akousma	Usine C, Montreal
apr 2017	Mardis Culturels	Galerie Arsenal, Montreal

2015-2017 *Archipel* (180 :00) – Acousmatic documentary

june 2018	Monobloc	Groix Island, France
june 2018	Sound documentary evening	Village au Pied-du-Courant, Montreal
feb 2018	NAISA	NAISA North Media Arts Centre, Toronto
apr 2017	Radiophonic art evening	Espace cercle carré, Montreal
feb 2017	Insulaire	Hydro-Québec Agora, Montreal
feb 2017	Longueur d'ondes Festival	Théâtre du clous, Montreal
nov 2016	UxDoc	Cinémathèque québécoise, Montreal
aug 2016	Toronto Electroacoustic Symposium	Geary Lane, Toronto

2014 *La gerçure des alentours* (9 :22) – Acousmatic

june 2016	Live@CIRMMT	MMR (CIRMMT), Montreal
feb 2015	Fréquences	LANTISS, Quebec
feb 2015	Dias de Musica Electroacustica	Seia Conservatory, Portugal

2013 *Il n'y a que blanc* (8 :52) – Acousmatic

feb 2015	Fréquences	LANTISS, Quebec
june 2014	Student Symposium	MMR (CIRMMT), Montreal
apr 2014	Sweet Thunder Festival	Fort Mason Center, USA
april 2014	GICEM	Resonance Cafe, Montreal
nov 2013	MANCA	Nice Conservatory, France

TECHNICAL POSITIONS

2020 – ...	Head of technical and artistic support	Avatar
2007 – 2016	Technical director and sound engineer	Place-des-Arts
2012 – 2018	Technical director, sound engineer	Klô Pelgag